ARTIST STATEMENT

Salvador Rodriguez

My work explores the vast and enduring landscapes of Texas, the Chihuahuan Desert, and the borderlands of Northern Mexico. Through large-scale acrylic paintings, I seek to capture not only the physical character of these places, but also their atmosphere, silence, and distinctive sense of presence.

Much of my artistic inspiration comes from Big Bend National Park and the surrounding borderlands. Over the years, hiking its historic trails and observing its mountains, valleys, desert vegetation, and changing skies have become an essential part of my creative process. I often begin a painting outdoors, making sketches and gathering visual references, allowing the experience of being in a particular place to guide the work that follows in my studio.

Working primarily in realism, I develop carefully composed landscapes that balance natural detail with a broader sense of scale and atmosphere. I am especially drawn to the relationship between mountains, open horizons, desert plants, and expansive skies. I see the sky as the wind of the landscape—an element that brings movement and life to otherwise quiet scenes.

My paintings are an invitation to slow down, observe, and reconnect with the natural world. Through these works, I hope to preserve a sense of place and share the extraordinary beauty, tranquility, and lasting spirit of the Texas and Chihuahuan Desert landscapes.